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514 NINTH STREET N. W.
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C Steps falling hair, restores faded, soothes,
L C Cures itching scalp, restores faded, soothes,
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Wine—an excellent article—35c Qt.
Or 3 quarts for \$1.00.

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J. A. BIRCH, 2153 Pa. Ave. N. W.
Cigar, News, and Novelty Store.
We give Herald \$25,000 contest votes.

Appropriate Post Cards

Holiday cards, place cards, and
others in great variety. Office Station-
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W. J. KROUSE, 308 G St. N. W.
We give Herald \$25,000 contest votes.

AT THE THEATRES

BELASCO.

Southern and Marlowe.
E. H. Southern and Julia Marlowe inaugurated their two weeks' engagement in Shakespearean repertoire at the Belasco Theater last night in an elaborate revival of "Much Ado About Nothing," which may be regarded somewhat as a novelty, since it is now seven years since Mr. Southern and Miss Marlowe have been seen in this scintillating comedy of the Elizabethan bard. They made their appearance in a revival of the play in 1905, when Mr. Southern essayed the role of Benedick, the young lord of Padua, for the first time, although Miss Marlowe had scored a previous triumph as Beatrice, niece of Leonardo, Governor of Messina.

That Washingtonians delight in Shakespearean plays, well read, well acted, and well staged, was attested last night by the most brilliant audience of the dramatic season, filling the Belasco Theater to its capacity and extending to the co-stars a most enthusiastic welcome, which proves that there is still a taste for what is best in classic drama, despite the trivialities which so often monopolize the stage and bid for public support.

A sumptuous new production in scenery and costumes has been made for the present revival of "Much Ado About Nothing," and last night's audience found not only a feast of scintillating wit and reason, but a feast of soul in the surroundings as well.

The time is not far distant in theatrical memory when the manner of presenting Shakespeare was filled with an entire Shakespearean repertoire was played in the same sets, and these no other than the familiar, and often dilapidated, ones with which each theater throughout the land was equipped. In those days far away days a traveling company would enter a playhouse with nothing more than individual luggage. The customary interiors—a parlor, kitchen, and sometimes a ballroom, and now two exterior, served for farce, melodrama, and the classics alike. A flash of genius compensated our forbears for all that was wanting in efficiency and artistry in the production.

It was Dion Boucicault who started the practice of a traveling company carrying its own mise-en-scene, bringing about the change which eventually did away with the art of regularly changing scenes, and which has evolved into the impossibility of such wonderful stage architecture as the cathedral scene in the fourth act of "Much Ado About Nothing," which is as impressive as it is beautiful.

The high standard of work in this double act, with a new tragedy for "Much Ado About Nothing," and here, the daughter of Leonardo, and the high comedy in the revelation of love for Benedick and the brilliant Beatrice—reminds much in the way of both art and education in the Southern and Marlowe engagement in this city.

Those who listened to Miss Marlowe's reading last night were thrilled with her voice, and Miss Marlowe seems to have furnished them a veritable fountain of youth, from which they have drunk deep draughts.

Most interesting circumstance of last evening's production of the delightful Shakespearean comedy was that, with but few exceptions, the cast was the same excellent one as in the long-forgotten "Much Ado About Nothing," which was played seven years ago.

One of the changes was the appearance of William Harris, as Antonio, instead of Leonardo. The latter role was played last night by J. J. Conroy, and Blackstone was seen again as Dogberry. Frederick Lewis was once more the Prince of Aragon; Sidney Mather the Duke of Brabant; Walter Connolly the young Claudio; and Thomas Coleman the Friar Francis.

"Much Ado About Nothing" will be repeated on Wednesday evening, December 11, and in the meantime the reputation, unparalleled in the dramatic history of Washington, of seeing seven Shakespearean plays within a single week will be accorded us.

COLUMBIA.

"Man and Superman."
Six or seven years have passed since George Bernard Shaw's delightful comedy, "Man and Superman," was first seen in Washington, with Robert Lorraine as the star, and its return was the signal for the assembling at the Columbia Theater last night of one of the most brilliant audiences of the season to extend a cordial welcome. It is almost impossible to take Shaw seriously. Somehow he makes the impression of laughing at himself while uttering one atrocious absurdity after another upon accepted social canons and twisting logic and reason all out of shape. Like pins in a bowling alley, his condemnations of time-honored usages are set up only to be knocked down by himself, and his most acerbated diatribes against social conventions, or the relations of the sexes, or any other established institution, resolves itself in the end into a most joyous whimsey. At the same time it is a complete creation from whatever angle it is looked at. From the moment of his rushing upon the stage with the will which makes him conquer all, a charming young girl, through all his struggles to escape the fate which has been first meted out to her, until she becomes a willing victim of his every act and word are pregnant with life and force. Not for a minute does he allow us to lose sight of the fact that John Tanner, while a genuine body of humanity, is a shameless hypocrite with himself, and that down to his heart he entertains considerable doubt as to his own sanity. Mr. Lorraine is a rare elocutionist; it is a genuine pleasure to listen to his speech; not a word, not a syllable is indistinct, and this unfortunately too rare accomplishment leads additional charm to his delightful impersonation.

Miss Renee Kelly is an altogether enchanting Ann Whitefield. She presents a captivating picture of the maiden who knows exactly what she wants, and lives it, and is not over-enthusiastic in the employment of innocent artifices to accomplish what she aims at. Winifred in appearance and staid, with no small measure of artistic aplomb, she took an important share in the play, and her performance was a masterpiece. Miss Margaret Foster was a pleasing companion picture in the part of Violet Robinson, and May Selton, as Miss Susan Ramden, invested the small part of a virtuous old maid with much humor. As Mrs. Whitefield, Ethel Murrell made one of the hits of the evening. Louis Mason was excellent as Rosbeck Ramden, Tanner's guardian. A. P. Kaye gave a splendid portrayal of Henry Straker, a shrewd chauffeur, who has a contempt for people that do not drop their "hats." Radcliffe Folger and William McVey, Hector Malone, and William Malone, Jr., rounded out the admirable cast.

Laughter-shouts of it was the order of the evening, and a better pleased audience never left a playhouse.

After the second act Manager Berger announced that the price of \$2 for the best essay had been awarded to Mrs. H. B. Holladay.

NATIONAL.

"Peter Pan."
"Peter Pan" has returned, and there is little need to say more, for who among us has not fallen willing captive to that joyous apostle of eternal youth, "The Boy Who Wouldn't Grow Up"? And it is just the same, this whimsical fairy fantasy, for which, as you all know, we are indebted to J. M. Barrie and through which Miss Maude Adams performance as Peter shines as a beacon light over beckoning us back to all that was best in childhood's dreams and fancies.

Even Tinker Bell remains in her truly fairy-like form, for while it was announced that the little fairy was to be embodied by a little girl at the National last night, Tinker's blue light and twinkling bell were, as formerly, the only manifestations of her presence. And Mr. Darling and Mrs. Darling, and Wendy and John, and Michael, and old Nana, the nurse dog, and the little boy, the children met in the Never-Never Land, all of these were wonderfully played by an enthusiastic audience. And the cat, and the pack of hungry wolves, and the ugly old crocodile with his clock ticking merrily inside him as he cautiously creeps on Capt. Hook, and the captain himself and his pirate band, and the noble redskin braves whom they defeat, gave as fascinating a scene as "Peter Pan" first charmed the hearts of young and old alike.

Truly, Barrie's fairy tale is exactly what Peter terms himself, "a lump of delight." We appreciate and respond with all our hearts to Peter's request that we believe in fairies. With him who believes in them, the world is a more cheerful place, and it is with a sense of great relief that we see Tinker Bell's light grow brighter and his little bell gradually regain its merry tinkle. "Peter Pan" is a play for the people, and we thoroughly enjoy the fierce battle with Capt. Hook and his wicked band on the deck of the pirate ship, and especially played at least the youngsters among us, when Peter knocks the bad captain over the side. But then we are mightily glad to see Wendy and John and Michael home again with the mother who nightly awaited their coming, and we feel more than a bit sorry to leave Peter up there in his little house in the tree tops with none but the fairies to keep him company.

Miss Adams' support includes Robert Peyton Carter, who makes an excellent Capt. Hook, and who is also the Mr. Darling of the first and fifth acts. Dorothy Dunn is a sympathetic and appealing Wendy, and Helen McDonald, a little bit of a lady, appears as Mrs. Darling. John Wilson and Andrew Ridgeway appear as John and Michael, respectively.

POLLS.

Vaudville.
Miss Louise Kent, a favorite of the popular Poll Stock Company of last summer, was greeted by many of her admirers last evening when she appeared in a sketch of her own writing entitled "Dicky Bird." This is the endearing name bestowed on a masculine beaver of hearts, whose specialty is that of making money, not only one, but several times, without the trouble of a lawful separation. Miss Kent, as wife No. 1, appears in time to prevent his contracting a fourth bigamous marriage. She is rapidly popular, and the sketch was well received.

Ed. Raymond presented "Morning in Hixville," in which he incorporated action as well as ventriloquism. The idea is original and differs greatly from the regular act of this kind, and a company of mechanical puppets go through with a regular playlet and talk their lines, having been given this ability through the grace of Mr. Raymond. This number is the best of the week's bill.

Edna Lilly gave a number of skilful impersonations of stage celebrities. Her work stamps her as one of the stage's best impersonators. Carson and Willard, two "Vesper and Field," type of German comedians with a clever line of stage patter, parodies, and new jokes, amused the audience throughout their allotted time.

The Cliff Bailey Trio had a winter in their number. This was the best of its kind witnessed at this house so far this season. A number of difficult and dangerous acrobatic stunts were performed, and the crowning of two of the trio caused considerable laughter. Armand had an act in which he did several thrilling

ing balancing feats, especially one which was done from the top of a number of tables and chairs. J. P. Baker was good in his pianologue, in which he rendered a number of popular songs.

The pictures and illustrated songs are all new and rounded out a bill of merit.

THE ACADEMY.

"A Lucky Hoodoo."

The irrepressible Billy Van, lavishly scattering mirth, has the happy faculty of being a comedian and at the same time being genuinely funny, while the Beaumont Blaters are clever and graceful. The trio were the stars of "A Lucky Hoodoo," which was presented at the Academy last evening and demonstrated to the large audience that as an entertainer it has no equal.

Billy Van, with all his inimitable wit, and the Beaumonts, with their abundance of good singing and up-to-date dancing, failed to eclipse the many other bright things that make up the show. The admirable Billy works hardest perhaps in the riot of fun-making and makes this show the biggest entertainment that has arrived here in a long time.

We first encountered Billy Van as "Steve Galt," the property man in a theater, when he convulsed the audience by his grotesqueries in attempting to manage everything in sight. Later he is assistant to a fortune-teller, and gets in situations from which he extracts an amount of humor that cannot be excelled.

There is a beauty chorus and every member is really young and pretty. There is plenty of lively dancing and many marches and lots of songs that are tunefully catchy and sung effectively. "Tim Tug Mac," "On Broadway," "Just a Little Quaker Girl," "Vocalizing," and "Kill That Bear" are the songs hit.

Billy Van has many admirers in this city, and this is a great show which should not be missed.

The staging is splendid, the costumes are rich and showy, and no incident is lacking in vividness. Billy Van's dog "Nero" doesn't do much during the progress of "A Lucky Hoodoo," but looms conspicuously in the limelight at the close of the performance, to the evident delight of the audience, as he bursts forth in melody.

THE GAYETY.

"The Golden Crook."

The Golden Crook company opened at the Gayety yesterday with the best show that has been at the Ninth Street house since the season. The performance is entitled "The Golden Crook," which served to keep the audience in a continuous roar from the rise to the fall of the curtain. The company is large and able, and the average acting is of high quality. Billy Arlington, "The Laughing Joker," is all that could be desired from the standpoint of a comedian, and if there is a man who can keep his audience in a more constant humor than Mr. Arlington he has never been seen at the Gayety. He combines all the good qualities of a star of the first magnitude, and his humor is not only enough for the most fastidious, but it is also a comedy of almost equal merit, whose work is highly appreciated.

The musical numbers of Messrs. Arlington and Johnston are one of the funniest, as well as most artistic numbers that have ever been seen in this city. During the performance several vaudeville numbers were rendered by the principals, among them being Johnston and Buckley, in a Bowery act, that is very good; Miss Buckley is a singer of more than ordinary ability, and "gets her goods over" in a pleasing manner. Their dancing number is clean and most enjoyable.

Billy Arlington and Eleanor Cochran, in "A Defective Detective," are good. Their comedy sketch is a good one, and a singer of character songs, and was decidedly popular with the two large audiences yesterday. The Famous City Quartet, in comedy, did very well, and the approval of the audience.

The scenic effects and costumes displayed in this performance are better than is ordinarily seen in popular-priced theaters. The scenery is of the highest quality. To them belongs no little of the credit for the evening's entertainment.

A real feature of the evening is the Imperial Russian Ballet, a company of singers and dancers from the Czars' dominions, who give twenty minutes of singing and dancing, with appropriate scenic effects.

COSMOS THEATER.

Ziska and Saunders, at the Cosmos Theater this week, in what is billed as "A diversion of mystery and song," furnish what is perhaps one of the most unique and enjoyable offerings of the night. The two comedians, who have been presented at that playhouse. Many feats are shown, one with several brass rings, performed slowly and within full view of the audience, was exceedingly mystifying, while the handkerchief trick was not only novel, but very laughable.

The bill throughout is composed of excellent vaudeville numbers of the refined type and thoroughly enjoyable. Kampan and De Ralio, with violin, cello and piano, are especially good, and their selections popular and artistically played. El Maro, the violinist, also gave some fine selections, which won hearty applause. Bijou Gertrude, a talented child singer, and actress, was a hit with her character songs, in spite of the fact that at the early performances she had to appear without her character. Gertrude, Howard, and the Comedy party furnished the laughmakers, a genuine one, in "A Corner in Hairs," a one-act farce, and the Great Hermanus Troupe of European acrobats, featuring a fine specimen of a bull, performed some remarkable feats of strength and skill. The Pathe Weekly Review is especially interesting this week in that it presents several scenes from the comedy in Constantinople being particularly effective.

GARDEN THEATER.

An unusual film is being shown at the Garden, in Ninth Street, which shows in three reels the inside of the Ohio State penitentiary and what prison life really is. These pictures have the unqualified endorsement of prison officials, and with each showing of these motion pictures an interesting lecture is given by the gentlemen who took the pictures.

Other first-time-shown motion pictures and a delightful musical program are by the Garden Symphony Orchestra are included in the programme. On Wednesday and Thursday motion pictures of "Capt. Scott's south pole expedition" will be shown.

CASINO THEATER.

A football game played by eight dogs is the big feature in the Casino Theater this week, and as presented by the Savoy Trio as a part of their offering yesterday afternoon and last evening it set the house wild with enthusiasm and applause. The dogs are clever and skilful in their way, and were warm favorites. The Morietta Sisters, two girls of comely appearance and artistic talent, delighted the audiences with their work on the cornet, cello and violin, and were repeatedly recalled for encores. The Gayety Quartet also has a good number that is filled with pretty and peculiar harmony. Morgan Chester and company, all good actors, presented a genuine laughmaker in their play "Schultz, the Shoemaker." They also were heartily applauded at its close. Copeland and Walsh, with "Little bit of

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ALCOHOL 3 PER CENT.

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INFANTS & CHILDREN

Promotes Digestion, Cheerful-

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Opium, Morphine nor Me-

dicinal Narcotics.

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A perfect Remedy for Constipa-

tion, Sour Stomach, Diarrhea,

Worms, Colic, Indigestion, Febrile

Disease and LOSS OF SLEEP.

Fac-Simile Signature of

J. B. Miller, NEW YORK.

At 6 months old

35 Doses—35 CENTS

Guaranteed under the Food and

Drug Administration Act.

Exact Copy of Wrapper.

J. BARTON MILLER

IS FOUND GUILTY

Convicted by Jury on Charges of

Embezzling Funds and Destroy-

ing Books of Concern.

The jury in Justice Gould's court which

was sitting in the case of John Barton

Miller, former secretary-treasurer of

the First Co-operative Building Associa-

tion of Georgetown, charged with em-

bezzlement of funds and destruction of

records of the association, late yesterday

afternoon returned a verdict of guilty on

both counts.

Attorney for the defendant gave notice

of a new trial, and the court fixed bail

at \$10,000, accepting George W. Ray as

surety.

This was Miller's third trial, the Court

of Appeals acting since the verdict of

the lower court at the two preceding

trials.

WOULD PROBE RAILWAY DEAL.

O'Shaughnessy Wants Congressional

Investigation of Agreement.

A Congressional inquiry into the re-

ported agreement between the Grand

Trunk system and the New York, New

Haven and Hartford Railroad Company,

is proposed in a resolution introduced in

the House yesterday by Representative

O'Shaughnessy of Rhode Island. The

resolution was referred to the Commit-

tee on Rules, and Mr. O'Shaughnessy

was assured that he would be given an ear-

ly hearing on it. The measure sets forth

that it has been reported that the two

railroads named are working in combi-

nation in violation of law, and that the

combination controls, in addition to the

two lines certain steamship companies.

The Southern New England Railway

Company also is mentioned as a part of

the combination. The charge is made by

evidence that the alleged combination is

wielding competition. One of the objects

of the inquiry, it is set forth, is to de-

termine whether any of the companies

named have issued bonds or stocks ex-

cess of the actual value of the property

involved. It is also proposed that the

inquiry shall embrace a thorough inspec-

tion of the road bed and rolling stock of

the New York, New Haven and Hart-

ford. It provides that the inquiry that

shall be conducted by a special commit-

tee of seven members.

Suits Passed on Calendar.

New York, Dec. 2.—Trial of the suit of

Madame de Aranda, "The fencing

girl," against Joseph G. Butler, Jr.,

the Youngstown (Ohio) steel magnate,

for \$100,000, which was to have come up

today in the Supreme court, was

passed on the calendar and may not be

tried for another week. The suit

grows out of an agreement which But-

ler is alleged to have made with the

plaintiff concerning the settlement of a

fine specimen of a bull, performed

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